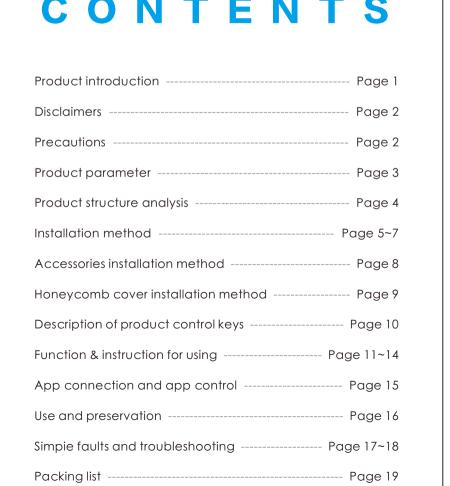
→ 120.00 mm →







Welcome to "GVM-50SM". This product is specially designed for seniphotography enthusiasts and it is suitable for live / outdoor / studio photograp ① Step-less adjustable RGB color and dual color temperature feature, co board to avoid excess light, make the light softer, and customize the f ④ The product can simulate 8 kinds of scene lights: Lightning, Police Can Candlelight, TV, Bad Light Bulb, Party, Disco, Paparazzi. We believe that once using our product correctly, you can make huge progress when shooting. Before using the product, you are strongly recommended read the instructions below carefully.

use the product correctly. If you don't obey the instructions and warnings, you maybe cause harm to yourself and the people around, or even damage the Product Type : Photography Fill Lights

- Lamp Beads Quantity: 1244

to reduce energy loss.

- Power Supply: DC15V/4A
 - Product Weight: 2.7KG

Product Size (mm): 336*368*52 Cooling: Natural Heat Dissipation

 Once you use this product, you are deemed to have read the disclaimer and warning

Product Model: GVM-50SM Product Material : Aluminum Alloy + Plastic

 Battery Capacity: 7.4V/4400mAh*2 (to be purchased sepa 4 When using the product, make sure the product is put firmly and prevent

Commodity Origin: Huizhou, China

Color Temperature: 3200K~5600K
 HUE: RGB 0° ~360°
 SAT: 0%~100%
 Brightness: 17000lux/0.5m, 6000lux/1m
 Light Adjustment Method: Step-less Adjustment
 Features: Bluetooth APP Control, Joint Control, Special Light Effect,

High Color Rendering Index LED Beads, Upgrade LCD Screen

s light has CCT and RGB two light-emitting surfaces, both sides cannot be lighted at the same time, one of them is lighted according to the mode and scene.

LCD display screen ——————————————————————Power adapter input port

RGB lamp beads

on both sides of the U-bracket.

Light control folding can control the Angle of light.

cover can be installed on the lamp. Align the front mounting holes with the screw holes of the hinges and

It can make the light softer. As shown in the figure below, the honeycom 3 Mode control button: Switch mode control

The screen display the current brightness, control mode, light mode, light parameters, scene number, channel numerical, and battery power of the light. 4 Channel change button: When in master/slave mode, press this button to Press the mode button to change the control mode, such Rotate, Slave, Master, APP

HUE: Adjustable light color, range 0°~360°

SAT: Adjustable light color saturation, range 0%~100%

SC: Can simulate 8 kinds of scene lights: ①Lightning, ②Police car,

③Candlelight, ④TV, ⑤Bad light bulb, ⑥Party, ⑦Disco, ⑧Paparazzi

In Master mode / Rotate mode, turn the brightness adjustment knob to

Slave mode: The channel can only be adjusted through the + and - buttons

of the controller behind the light. When the channels of the slave and the

6 Adjust SAT: range 0%~100%

online control.

Prepare two or more photography lights, set one to APP mode, and connect the mobile phone APP to set the channel; set the rest to Slave

otating the brightness adjustment knob; when the current

when the current scene is scene No. ⑥ or ⑦, turn the compound knot

• In Master mode/Slave mode, press the + / - button to select the channel value

Switch the photography light to the APP mode, connect the Bluetooth of the camera light through the mobile phone, and then use the APP to control the

brightness, color temperature, hue, sat, scene, channel, and on/off of

camera light. If there is a slave, you can also go through the APP Perfor

adjust the time. (Other scenes can only adjust the brightness).

scene No. ⑤, turn the compound knob to adjust the color temperature

In the APP mode, connect to the APP and adjust the scene through the AP

mode, and set the same channel. When the APP mode machine connection $\boldsymbol{\varphi}$ with the mobile phone APP and the slave machine channel at this time, the connected APP mode machine can be contribute mobile phone APP, and the slave machine of the same channel. In Master mode/Rotate mode, long press for 3 seconds and press th composite knob to enter/exit scene light (SC) mode. At this time, s^r ress the composite knob to select scenes, all scenes can be ad

• Prepare two or more photography lights, set one to Master mode, and the

channel can be synchronously controlled through the controller behind

others to Slave mode, and set the channel (CH) of the master and sl

When the master and slave channels are the same, the slave of the s

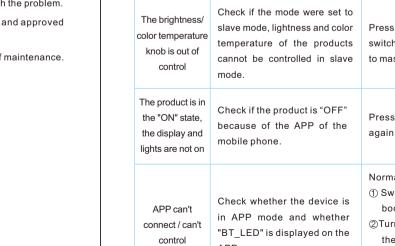
"Save Current Scenes" \rightarrow click "OK". This light effect can be found in "My

If there is a slave, the APP will synchronously control the slave of the same

channel as the connected APP mode machine.

You can save 6 custom light effects in "My Scenes". After setting the light effect parameters \to click the " \blacksquare " icon in the right corner \to pop up the

ones, in order to maximize the performance.



In RGB mode, the lamp beads SAT value is too low or 0; the color. Check whether the color purity SAT value is too low or 0; the color purity value is 100, the color.

Power Cord 1 2 3 Adapter 1 2 3 Diffuser 1 2 3

Barn Doors 1 2 3

Honeycomb Cover 1 2 3

Light Stand 2 3 Carrying Case 1 1 1 Instructions 1 1 1